

DHS English IHH Summer Reading Assignment: 2022-2023

- Students will choose one book from list A and complete the Tic-Tac-Toe One pager project.
- Students will choose one book from list B and complete the novel tic-tac-toe project.
- Projects are due on the first day of class.
- All books are related in some way to the novels that will be read as part of the English II Units.

Book List A titles and summaries:

***Jane Eyre* by Charlotte Bronte-** *Jane Eyre* ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer and a rigid social order. All of which circumscribe her life and position when she becomes governess to the daughter of the mysterious, sardonic and attractive Mr Rochester. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire moors.

***The Awakening* by Kate Chopin-** Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature.

***The Glass Menagerie* by Tennessee Williams-** A family that, despite their love for one another, fail to understand each other is the tragedy of Tennessee Williams' breakthrough play. In this brief dramatic masterpiece, Williams captures the tension between duty to those you love and the need to follow your dreams, complicated relationships between present and past, and feelings of isolation. Despite the avant-garde nature of his expressionist dramatic techniques, they enhanced rather than detracted from the intensely real emotions his play portrayed. To this day, regular stage revivals are testament to the enduring power of this richly human family drama.

***Catcher in the Rye* by JD Salinger-** The novel details two days in the life of 16-year-old Holden Caulfield after he has been expelled from prep school. Confused and disillusioned, Holden searches for truth and rails against the "phoniness" of the adult world. He ends up exhausted and emotionally unstable. The events are related after the fact.

***Of Mice and Men* by John Steinbeck**-They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.

***A Separate Peace* by John Knowles**-Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

Book List A Project:

One-Pager

A one-pager is an analytical, creative, and written response to a novel that completely fills one side of a piece of paper. For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, conflict, tone, and motif, as well as literary devices and elements.

Required Details

1. Fill the entire page with color and text. There should not be any blank, white space.
 - a. (a white background against text is okay.)
2. Clearly label each element of your one-pager.
3. Include the title, author, genre on the paper. You should try to incorporate this element as creatively as possible.
4. Complete the grid by connecting 4 elements together

Connect four boxes vertically, horizontally, or diagonally to select your other four required elements. **All quotes need to be properly cited in MLA Format.**

Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduction, cited, and explained quote.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Song: Find song lyrics that connect. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song related to the book.
Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Timeline: Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a complete sentence.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduce, cited, and explained quote.
Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the illustration.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduce, cited, and explained quote.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?
Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduce, cited, and explained quote.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.

One-Pager Brainstorming Checklist

Use this paper as a checklist to make sure you have every element complete

Required Elements:

- ☐ The entire page is filled with color, images, or text
- ☐ Every element is clearly and neatly labeled
- ☐ My one-pager includes the title, author, and genre
- ☐ All of my quotes are properly cited in MLA Format. "quote" (Author last name pg. no).
- ☐ I included, cited, and thoroughly explained 3 quotes
- ☐ I included 3 big-picture questions that ask *how* or *why* questions. I thoroughly answered each question with a detailed answer that includes a quote (introduce, cite, explain).
- ☐ I included and labeled three illustrations that connect to the book.
- ☐ I included my figurative language, setting, timeline, song element.
- ☐ My handwriting is neat and legible

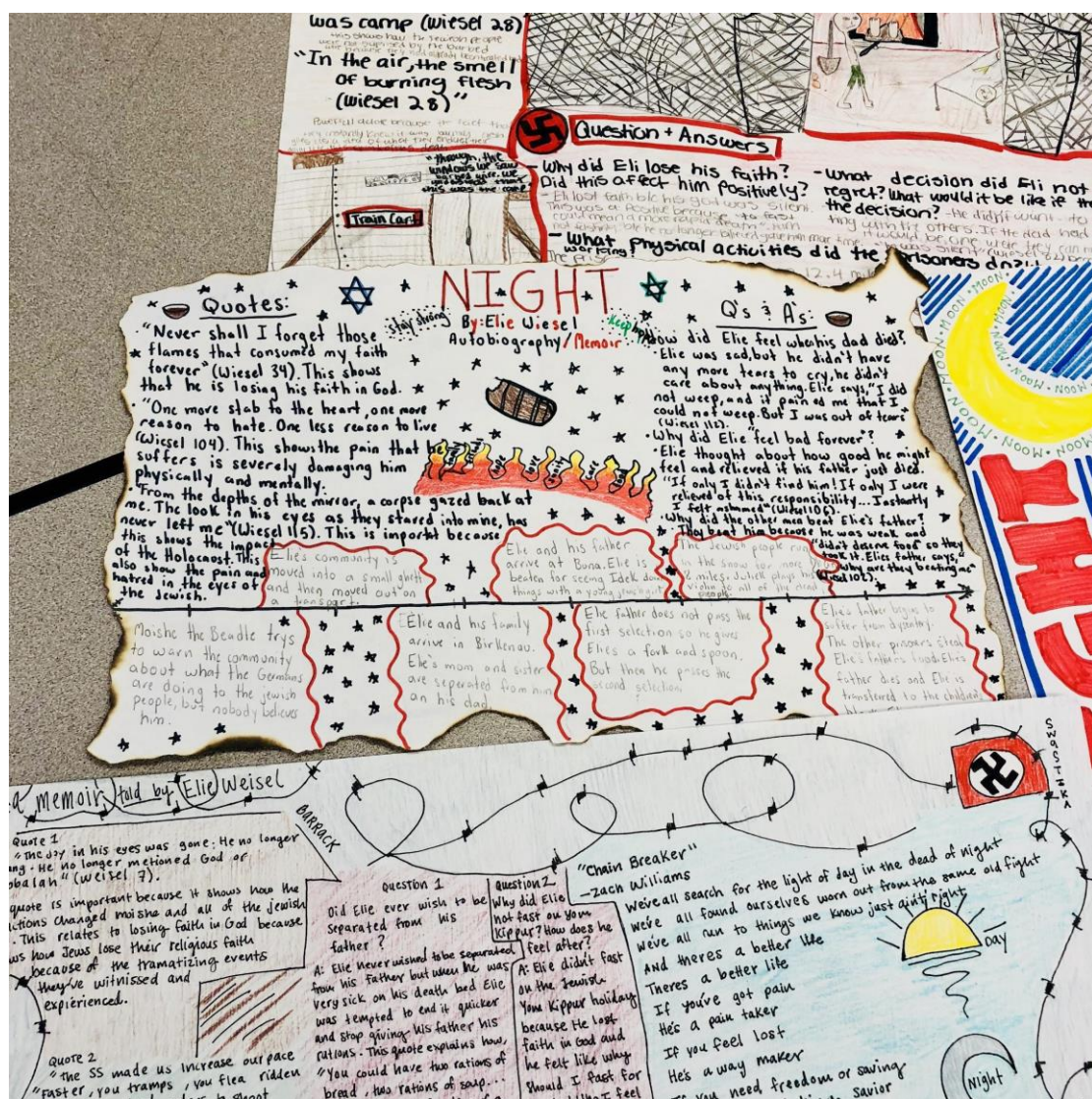
PLEASE CHECK YOUR PROJECT AGAINST THE RUBRIC!!!

One-Pager Rubric

Name: _____

Requirements	Advanced	Proficient	Almost	Needs Improvement
Title, author, and genre	5 All elements are present, correct, and creative.	4 All elements are present and correct.	3 One element may be missing or incorrect.	0-2 Multiple errors or not present.
Quotes	30 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is thorough.	24 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is more simplistic.	18 There are three quotes. The citing may be off, and the explanation is more simplistic. The quotes also do not reflect critical parts.	0-12 The quotes are basic or missing. There are MLA citation errors. The explanation is simple and not in-depth.
Questions	30 All questions are insightful/ require higher-level thinking and analysis. The answer includes an ICE quote.	24 Questions are insightful/ require higher-level thinking and analysis. The answer includes a quote.	18 All three questions and answers are present. The answers include a quote.	0-12 The questions are basic or missing. The answers do not have a quote.
Images	15 The images are labeled, detailed, thorough, and relate to the novel.	12 The images are labeled, detailed, and relate to the novel.	9 The images are labeled and relate to the novel.	0-6 There are no images or they are not related.
4th Element	20 The 4th element is has analysis, creativity, & insight.	16 All elements of the fourth element are present.	12 The fourth element might be missing one or two things.	0-8 Not present.
Assignment Requirements	20 All aspects are labeled. There is no excess white space.	16 All aspects labeled. There is no white space.	12 Missing labels. No white space.	0-8 White space. Project seems rushed.
Mechanics	20 No grammar, spelling, or convention errors	16 1-2 minor grammar, spelling, or convention errors.	12 Several grammar, spelling, or convention errors.	0-8 Grammar, spelling, or convention errors detract from project.
Creativity and Effort	10 Superb!	8 Above average	6 Adequate	0-4 Needs improvement
Total Points _____/150	Comments :			

Example:



Book List B Titles and Summaries

***The Secret Life of Bees* By Sue Monk Kidd**- Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna.

***All the Bright Places* by Jennifer Niven**-Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake.

Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death.

When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . .

***The Black Rose: The Dramatic Story of Madam C.J. Walker, America's First Black Female Millionaire* by Tananarive Due**-Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a major novel based on her life. With *The Black Rose*, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived.

***Ceremony* by Leslie Marmon Silko**-Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power.

***An Astronaut's Guide to Life on Earth: What Going to Space Taught Me About Ingenuity, Determination, and Being Prepared for Anything* by Chris Hadfield**-In *An Astronaut's Guide to Life on Earth*, Col. Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerizing wonder of spacewalks, and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement-and happiness. His own extraordinary education in space has taught him some counterintuitive lessons: don't visualize success, do care what others think, and always sweat the small stuff.

***In The Time Of The Butterflies* by Julia Alvarez**-It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

Book List B Project:

Novel Tic-Tac-Toe

To Demonstrate your understanding of events, characters, and themes in the novel, you will complete three tasks from the board below. Your tasks must form a line in any direction.

<u>Character Sketch:</u> List three different character traits for one of the characters. For each, describe how they possess the trait using examples from the novel.	<u>Making connections:</u> Describe a text-to-text, text-to-self, text-to-world connection you can make to the play. Text to text: Comparison to another book, movie, play, television show,	<u>Book Cover:</u> Create an alternate book cover by drawing a different image that relates to the story and a different title that would also be appropriate. This should be on an 8x11
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	video game Text to self: a personal connection. Text to world: A connection to the world around, past or present.	sheet of paper. Add color.
<u>Visualize:</u> Draw a scene that you visualized while reading. This should be done on an 8x11 sheet of paper. Fill the whole space and add color.	<u>Timeline:</u> Create a timeline that explains 10 important events that happen in the novel. This should be done on 8x11 sheet of paper.	<u>Soundtrack:</u> Make a list of five songs that would accompany the novel. Explain how each song related to your novel.
<u>Alternate ending:</u> Write an alternate ending to the novel. This should be one-half page.	<u>Graphic Novel:</u> Create an extended ending to the novel in graphic novel form (panels, speech bubbles, captions). This should be one full page.	<u>Themes:</u> Name two themes that apply to the novel. Explain how each theme is conveyed in the story.

All written work should be typed and printed out. Staple all work together with a cover page.

Tic-Tac-Toe Rubric

Criteria	Level 1 (9-12 Points)	Level 2 (13-14 points)	Level 3 (15-16 points)	Level 4 (17-20 points)
Knowledge and Understanding of plot, issues, and themes in the text.	Demonstrates limited knowledge and understanding of plot, issues, and themes	Demonstrates some knowledge and understanding of plot, issues, and themes	Demonstrates considerable knowledge and understanding of plot, issues, and themes	Demonstrates thorough knowledge and understanding of plot, issues, and themes
Thinking and Inquiry: Planning, processing, critical, and creative thinking	Uses planning and processing skills with limited effectiveness	Uses planning and processing skills with some effectiveness	Uses planning and processing skills with considerable effectiveness	Uses planning and processing skills with a high degree of effectiveness

skills.	Limited use of critical thinking skills Limited use of creative thinking skills	Moderate use of critical thinking skills Moderate use of creative thinking skills	Considerable use of critical thinking skills Considerable use of creative thinking skills	Thorough use of critical thinking skills Thorough use of creative thinking skills
Communication: clarity and organization of ideas. Use of examples and details from the text.	Expresses and organizes information and ideas with limited effectiveness Ideas and opinions are not supported with details and examples	Expresses and organizes information and ideas with some effectiveness Ideas and opinions are supported with some details and examples	Expresses and organizes information and ideas with considerable effectiveness Ideas and opinions are supported with details and examples	Expresses and organizes information and ideas with a high degree of effectiveness Ideas and opinions are supported with many details and examples
Application: All steps of the writing process completed. Application of proper spelling and grammar conventions	Some steps of the writing process are not completed or are completed with limited effectiveness Many errors in spelling, grammar, and punctuation	Most steps of the writing process are completed with some effectiveness A few errors in spelling, grammar, and punctuation	All steps of the writing process are completed with considerable effectiveness Almost no errors in spelling, grammar, and punctuation	All steps of the writing process are completed with a high degree of effectiveness No errors in spelling, grammar, and punctuation

Total: ____/160=____